

SPIC MACAY, RAM LAL ANAND COLLEGE

Miniature Art Workshop

And

Hindustani Vocal Recital

REPORT

Miniature Art Workshop

SPIC MACAY RLAC, on the 1st, 2nd, 4th, and 5th of April, conducted an art workshop under the able guidance of Dr. Sneh Gangal, a Miniature Artist and President awardee. The principal, Dr. Rakesh Kumar Gupta, along with the convenor of the society, Dr. Urvashi Kuhad, welcomed the guests.



Dr. Gangal distributed the required materials to all participants. She covered all basic aspects of handling the brush and briefed everyone about what the 4-Day workshop would cover.

The participants made a carbon paper out of scratch, traced out the designs on their paper, learnt to do the borders, and applied various coats to their paintings.

On the final day, members of SPIC MACAY made a rangoli on the main stage of the college. Smt. Neerja Sarin, the Traditional Arts and Crafts in charge at SPIC MACAY, graced the gathering with her presence. Participants outlined their paintings and shaded them layer by layer using a round brush. Following this, the borders were made bold with a single stroke. And lastly, these were decorated. With this last step, all paintings were complete.



Principal Dr. Rakesh Kumar Gupta spoke a few words of gratitude to the artists. The participants were encouraged to keep up their enthusiasm and participate in more such events. All paintings were showcased and photographed along with the artists. Refreshments were distributed to the participants on all days.

The 4 Day workshop turned out to be a success. An average of 50 participants sat for the workshop each day.

Hindustani Vocal Recital

SPIC MACAY, RLAC hosted a Hindustani Vocal Recital by renowned vocalist Dr. Meeta Pandit of the Gwalior Gharana along with her accompanying artists, Pt. Ram Kumar Mishra on the Tabla and Ustad Kamal Ahmad on Sarangi. Dr. Pandit's student, Ms. Anika Gupta, aged 12 played the Tanpura. The workshop took place in the seminar room of the college at 11:00 AM on the 22nd of April. Before starting with the main event, the principal of the college, Dr. Rakesh Kumar Gupta spoke a few words of gratitude for the artists while also stressing the significance of art in the Indian culture.



Dr. Pandit began with an invocatory piece sung in praise of Lord Hanuman. Then it was time for the main attraction of their performance, a piece called 'Saat Suran Gaye Bajaye Rihaye...' in Raag Miyan Ki Todi. After this, she performed two more small bhajans. With this, the recital ended, and a question-answer round began. Dr. Pandit patiently answered all queries, clearing all of the audience's doubts.



The event was a complete success. Everyone enjoyed the melodious recital. The event concluded with a small photography session with the artists and all members of SPIC MACAY, RLAC.

